

ОСЕНЬ

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Op. 70, № 2

Andante

p

В о - сен - ний груст - ный день, ко -

p

mf

_ гда пе - чаль - ным све - том в тво - е ок - но по - след - ний луч блес -

p

_ нет, ко - гда у - ви - дишь ты, как

mf

плющ пур - пур - ным све - том у - вяд - ший сад, про - ща - ясь, о - бо -

mf

- вьет; ко - гда у - ви - дишь ты,

cresc.

как у - вя - да - ют ро - зы, и листь - я зо - ло - тым дож -

cresc.

f

- дем ле - тят, пусть на гла - зах тво - их

mf

f

не вы - сту - па - ют сле - зы, и ду - шу не то - мит пе -

росо ріи mosso

— ча — ли яд. По — кинь ду — шо — ю мир о —

— сен — ней тьмы и ску — ки, при — по — мни те ча —

— ру — ю — щи — е дни, ко — гда, не — ве — да — я пе —

— ча — ли и раз — лу — ки, мы бы — ли счаст — ли — вы со —

— всем — од — ни... И

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with a dotted quarter note, followed by eighth notes and a quarter note. The piano accompaniment consists of a steady eighth-note bass line and a treble line with triplets and eighth notes.

сно — ва — все — те — бе — во — круг — за — бле — щет — ле — том,

The second system continues the musical score. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment maintains the eighth-note bass line and features more complex rhythmic patterns in the treble part, including sixteenth notes and eighth notes.

meno rit.

и — в — ду — шу — ра — дость — сн — зой — дет — в — о —

The third system includes the tempo marking "meno rit." above the vocal line. The vocal line continues with the same rhythmic structure. The piano accompaniment features a consistent eighth-note bass line and treble accompaniment.

Темпо I

— сен — ний, — груст — ный — день, — ко — гда — пе — чаль — ным — све — том

The fourth system begins with the tempo marking "Темпо I" (Tempo I). The vocal line continues with the same rhythmic pattern. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth notes.

ten.

molto rit.

a tempo

в ок_но тво_е по_след_ний луч бле_снет.

The image shows a musical score for voice and piano. The top staff is a vocal line in treble clef, with lyrics in Russian: "в ок_но тво_е по_след_ний луч бле_снет." The tempo markings are *ten.*, **molto rit.**, and **a tempo**. The piano accompaniment consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The key signature has one sharp (F#), and the time signature is 4/4. The score is written in black ink on a white background.